

# Magdalen Court School Longterm Overview: Writing

Writing	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
School Values						
Termly and Assembly Themes	Respect	Resilience	Health	Happiness	Kindness	Independence
KS2A	Autumn 1 Pyramids and Towers	Autumn 2 Stargazers	Spring 1 Traders and Raiders	Spring 2 Rainforests	Summer 1 Water	Summer 2 Magic and Enchantment
Fiction	Retells & Recounts – what makes a narrative Outcome: Warning Tale Focus: Tell it in 5, characters	Science Fiction Outcome: Illustrated Fantasy Story Focus: Settings: 5 senses	Beat the Monster story Outcome: Anglo-Saxon Saga for class short story anthology Focus: Different sentence types	Fiction: Retell Story in more detail Outcome: Descriptive writing Focus: Developing character and setting subordinate clauses, e.g. <i>because he was hungry.</i>	Change story – rags to riches Outcome: PowerPoint story Focus: Openings and endings	Fantasy Story Outcome: Book for class collection Focus: Flashback, Expanded noun phrases
Non-Fiction	Information text Outcome: Leaflet about Forces Focus: Reader Hooks. paragraphs  Journalistic Writing: Report Outcome: Eyewitness report Focus: conjunctions	Non-chronological Report Outcome: Earth and Space Report Focus: Organisational Devices: Using headings, sub-headings, captions	Non-chronological report Outcome: Anglo-Saxons class book Focus: Organisational Devices: Using headings, sub-headings, captions	Persuasive Letter Outcome: Letter asking parent for a pet Focus: Persuasive language	Persuasive writing Outcome: Advertisement leaflets for theme park Focus: Persuasive language	Explanation text: Lifecycle Outcome: Lifecycles Poster Focus: Adjectival phrases
Poetry				Concrete Poetry Focus: Typographical effect Verse structure		Kenning Focus: Metaphor and Structure – 2 word phrase
Year 7	Autumn 1 Water	Autumn 2 Hocus Pocus	Spring 1	Spring 2 Medieval Medicine	Summer 1	Summer 2 Suspense!

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		Glaciers			Monsters and Magic	
<b>Fiction</b>	Suspense Outcome: Short story Focus: Adjectival phrases to provide detail, Telli it in 5, Punctuation	Adventure with a portal Outcome: Portal Story Focus: Using temporal markers (then, next, first, suddenly, at the same time, last time)	Journey – adventure story Outcome: Display of Adventure stories Focus: Clauses as starters	Beating-the-Monster Outcome: Podcasts for the school website Focus: Powerful verbs	Suspense story Outcome: Story from a Monster’s perspective Focus: Direct speech	Suspense with flashback Outcome: Focus: Range of punctuation ! ? and ; Rhetorical questions
<b>Non-fiction</b>	Persuasive Leaflet Outcome: Saving Water Focus: Emotive language, Rhetorical questions	Discussion Text: Newspaper Report Outcome: Newspaper article about The Black Death Focus: Paragraphs	Non- Fiction Narrative: Shackleton’s Journey Outcome: Focus: FANBOYS connectives	Non-chronological Report: Medieval Medicine Outcome: Display work Focus: Semi colons	Persuasive Writing (History Cross-Curricular Link) Advertising Medieval Medicine. Outcome: Article for a non-fiction book Focus: Persuasion language devices	Discussion Writing Journalistic writing: Newspaper article Outcome: Article on Homelessness Focus: Key features of a newspaper article
<b>Poetry</b>		Potions Poetry by Justin Gildow Poetry: Potion Poetry	Descriptive Poetry: Northern Lights			
<b>Year 8</b>	<b>Autumn 1 Coming to Britain</b>	<b>Autumn 2 Save the Planet!</b>	<b>Spring 1 Weird World</b>	<b>Spring 2 Rumbling Earth</b>	<b>Summer 1 Murder Mystery</b>	<b>Summer 2 Plague and Pestilence</b>
<b>Fiction</b>	Characterisation, Emotions and flashback Outcome: class book of short stories about how life was before they migrated. Focus: Describing characters, adding their thoughts and flashback	A quest story -focussing on BME Outcome: Comic strip quest story Focus: Dialogue to move story on	Portal story Outcome: (Using Shaun Tan examples etc) Picture book for teenagers Focus: vocabulary choice	Disaster and Rescue Outcome: Audible story Focus: Editing work and including synonyms using a thesaurus	Narrative Mystery Outcome: Short mystery story for a magazine Focus: Ellipsis for dramatic effect	Narrative: foreshadowing Outcome: Play – scene from a plague victim Focus: Powerful vocabulary - synonyms
<b>Non-Fiction</b>	Non-chronological report Outcome: Report about the Slave Trade for school newsletter Focus: Dashes for extra information	Persuasive Leaflet Outcome: Leaflet about protecting endangered species Focus: Opinion phrases	Explanation text Outcome: A3 leaflet of Extreme Weather Focus: Conjunctions	Non-chronological report: Outcome: Leaflet Tsunamis (to add on to previous half-term to make a link) Focus: Brackets	Non-chronological report Outcome: Sway of Tudor Crimes and Punishments Focus: Varying sentences	Balanced argument Outcome: Ways to treat the plague Focus: Comparative sentence starters Similarly, equally, however, alternatively
<b>Poetry</b>			Poetry: Descriptive			

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			Outcome: Descriptive poem about the door			
<b>Year 9</b>	<b>Autumn 1 Respect</b>	<b>Autumn 2 War and Conflict</b>	<b>Spring 1 End of the World</b>	<b>Spring 2 Dystopian World</b>	<b>Summer 1 Survival</b>	<b>Summer 2 Rags to Riches</b>
<b>Fiction</b>	Quest Outcome: Audio book for school website Focus: Endings	Historical Outcome: Voiceover for Aidan Gibbons: The Piano Focus: Flashback	Suspense with a portal -structure Outcome: Sway story (mix of writing and images) Focus: Dialogue with full punctuation " " , .	Short story: Dystopian World Outcome: Class collection of short stories Focus: Developing characterisation	Journey Story Outcome: Surviving a Journey Podcast Focus: openers, sentence variety, paragraphs	Narrative: Rags to riches Outcome: Children's book Focus: Stylistic devices – simile, metaphor, personification
<b>Non-Fiction</b>	Non-chronological report: Holocaust  Outcome: Webpage article about Holocaust Survivors for Newsletter Focus: Varying sentence length for effect	Explanation Text: Survival Outcome: IT produced leaflet Focus: Imperatives	Explanation about physical environments Outcome: online magazine article about Polar and Tundra/ Deserts (Teacher model Savannah) Focus: Expanded noun phrases	Prepare a speech to launch a debate Outcome: speech from a given viewpoint Focus: Point and Evidence structure	Biography of Bear Grylls Outcome: Comic strip as part of a newly launched survival skills magazine Focus: Subordinate clauses	Biography – Mo Farah Outcome: Podcast Focus: Using quotes for evidence
<b>Poetry</b>	Imagery in poems – using images of holocaust victim's belongings	War poetry Poem: Experience of war Outcome: voiceover on an image of war				
<b>Year 10</b>	<b>Autumn 1 Another World</b>	<b>Autumn 2 Home is where the Heart is</b>	<b>Spring 1 All families are different!</b>	<b>Spring 2 World War 2</b>	<b>Summer 1 Mystery in a Foreign Land</b>	<b>Summer 2 Acceptance &amp; Diversity</b>
<b>Narrative/ Creative</b>	Narrative: Time of Feeling scared Outcome: Focus: Setting and Characters	Disaster and Rescue  Outcome: Short story using a starter either: The gates were locked or Someone told a lie Focus: Rhetorical questions, Endings Flashback Creating tension	Adventure Story  Outcome: Short story using a starter either: By the time Dad had started the car or I knew she would never be able to keep it a secret Focus: Similes and metaphors	Historical Fiction  Outcome: Becoming an Evacuee Focus: Expanded noun phrases	Suspense Story  Outcome: Short story for KS2 learners Focus: Dialogue – correctly punctuated	Diary entry Outcome: Arriving in a foreign land: descriptive writing, feeling and emotions  Focus: First person narrative, emotions and feelings
<b>Non-fiction/ Transactional</b>	Journalistic Writing			Newspaper article:	Outcome: Travel Review for a magazine	

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	Outcome: News article Eyewitness account of rocket launch Focus: Rhetorical questions	Presentations about an attraction to visit Outcome: Presentation using PowerPoint – Exeter Christmas Market Focus: Persuasive language	Persuasive Letter – Family holiday /Family pet  Outcome: Focus: Commas for sentence of 3	Benefits of taking regular exercise – all schools should have to include an hour of physical exercise every day	Focus: Bullet points with correct punctuation	Outcome: Speech to Peers using starter ‘Winning is not important it’s about taking part’ Focus: Persuasive language
<b>Entry Level</b>	Science Fiction Narrative Outcome: Science Fiction short story Focus: Tell it in 5  Eyewitness account of rocket launch Outcome: News article Focus: Rhetorical questions	Hobbies Non-chronological Report Outcome: Presentation using PowerPoint Focus: First person Explanation Text Outcome: Factsheet Focus: Organisational devices	Style Fashion Fact Sheet Explanation Text Outcome: How to dye a t-shirt video Focus: Imperatives, temporal markers  Journalistic Writing Outcome: Magazine article Focus: Question stems	Music Outcome: Letter of application Focus: Paragraphs  Persuasion Outcome: Letter to invite a celebrity to launch a radio show Focus: Persuasive language  Persuasion Outcome: Radio Show Advert Focus: Persuasive language	Myths and Legends Outcome: Comic Strip Retell Focus: Dialogue  Outcome: Traditional Myth Focus: Adjectives, complex sentences	Heroism Outcome: Heroic Story Focus: Character and Settings, similes  Explanation Outcome: What makes a hero? Focus: synonyms
<b>Year 11</b>	<b>Autumn 1 Life under the Microscope</b>	<b>Autumn 2 Crime in the USA</b>	<b>Spring 1 Modern and Victorian Mysteries</b>	<b>Spring 2 Animals &amp; Our Planet</b>	<b>Summer 1 Revision Holidays!</b>	<b>Summer 2 New Beginnings</b>
<b>Narrative/ Creative</b>	Descriptive Writing Outcome: Description about visiting the setting in Eve of Man Focus: Setting & Flashback writing	Descriptive Writing Outcome: Diary account of arrest and being locked in a cell Focus: Modal verbs, Narration	Narrative Outcome: Mystery story Including flashback Focus: Personification	Descriptive Writing Outcome: Describe an animal using the senses Focus: stylistic devices	Narrative Outcome: Short story responding to a starter	Leavers pieces reporting what they have enjoyed at MCS
<b>Non-fiction/ Transactional</b>	Balanced Argument Outcome: Ethics of the Truman Show Focus: Paragraphs	Non-chronological Report Outcome: Witness Crime Report Focus: Active voice	Explanation Outcome: Presentation: Explanation of who you think is the perpetrator and why.	Letter Outcome: to an MP/ councillor/ public figure about an issue related to climate change. Focus: Persuasive style  Persuasive letter Persuasive article for the school newsletter: advocate greener school policies Outcome:	Persuasion Outcome: letter of complaint Focus: Sentence Openers  Non-chronological Report Outcome; Tourist Information Presentation Focus: Punctuation	Memory boxes of important things from their time at MCS

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				Focus: Subjunctive using were and would  Balanced argument Outcome: Animal experiments Focus: Sentence openers		
Entry Level	Gothic Horror Narrative Outcome: Gothic Horror Story Focus: Similes and Metaphors	Crime Chronological Report Outcome: Witness statement Focus: First person, temporal markers  Narrative Outcome: Suspense Crime Story Focus: Adverbs, adjectives	Dystopia Outcome: Character Portrait Focus: Powerful Vocabulary  Outcome: A Dystopian Story Focus: Punctuation, openings, adverbs, adjectives	Pets Persuasion Outcome: Pet Advert Poster Focus: Vocabulary choices  Outcome: Blog Focus: punctuation, vocabulary choice	Holidays! Non-chronological Report Outcome; Tourist Information Presentation Focus: Punctuation  Persuasion Outcome: letter of complaint Focus: Sentence Openers	Leavers pieces reporting what they have enjoyed at MCS  Memory boxes of important things from their time at MCS