

GCSE Art & Design Assessment Matrix

All four Assessment Objectives must be met in each paper. A mark out of 10 should be awarded for each of the two strands within each Assessment Objective, giving a total of 20 marks each Assessment Objective. The four Assessment Objective marks should then be added together to give a paper total mark out of 80 for each paper.

Centre number:

Candidate name:
Candidate number:

Syllabus number:
Syllabus title:

ASSESSMENT OBJECTIVES

STRANDS	MARKS	A01: record observations, experiences and ideas that are appropriate to intentions.	A02: analyse and evaluate images, objects and artefacts showing understanding of context.	A03: develop and explore ideas using media, processes and resources, reviewing, modifying and refining work as it progresses.	A04: present a personal response, realising intentions and making informed connections with the work of others.
STRAND 1	0	no rewardable work	no rewardable work	no rewardable work	no rewardable work
	1 – 2	a limited ability to collect and use primary and secondary source material, appropriate to intentions	a limited ability to note examples of work from other times and cultures, demonstrating an understanding of context	a limited ability to explore and develop different ideas, through the use of media, processes and resources	candidate presents a personal response, realising their intentions using limited visual language skills and techniques
	3 – 4	basic consideration in their selection and use of primary and secondary source material, appropriate to intentions	make a basic response to examples of work from other times and cultures, demonstrating an understanding of context	a basic ability to explore and develop different ideas, through the use of media, processes and resources	candidate presents a personal response, realising their intentions using basic visual language skills and techniques
	5 – 6	competent selection and use of primary and secondary source material, appropriate to intentions	make a competent response to examples of work from other times and cultures, demonstrating an understanding of context	a competent ability to explore and develop different ideas, through the use of media, processes and resources	candidate presents a personal response, realising their intentions using competent visual language skills and techniques
	7 – 8	confident discrimination in their selection and use of primary and secondary source material, appropriate to intentions	make a confident response to examples of work from other times and cultures, demonstrating an understanding of context and using a specialist art vocabulary	a confident ability to explore and develop different ideas, through the use of media, processes and resources	candidate presents a personal response, realising their intentions using confident visual language skills and techniques
	9 – 10	a fluent ability to make independent judgements in their selection and use of primary and secondary source material, appropriate to intentions	make a fluent response to examples of work from other times and cultures, demonstrating an understanding of context and making fluent use of a specialist art vocabulary	a fluent ability to explore and develop different ideas, through the use of media, processes and resources	candidate presents a personal response, realising their intentions using fluent visual language skills and techniques
STRAND 2	0	no rewardable work	no rewardable work	no rewardable work	no rewardable work
	1 – 2	a limited ability to record observations, experiences and ideas, appropriate to intentions	a limited ability to analyse and evaluate sources, demonstrating an understanding of context	a limited ability to review, modify and refine work as it progresses, through the use of media, processes and resources	candidate presents a personal response, making limited connections between their own work and that of others
	3 – 4	basic ability to record observations, experiences and ideas, appropriate to intentions	a basic ability to analyse and evaluate sources, demonstrating an understanding of context	a basic ability to review, modify and refine work as it progresses, through the use of media, processes and resources	candidate presents a personal response, making basic connections between their own work and that of others
	5 – 6	competent ability to record observations, experiences and ideas, appropriate to intentions	a competent ability to analyse and evaluate sources, demonstrating an understanding of context	a competent ability to review, modify and refine work as it progresses, through the use of media, processes and resources	candidate presents a personal response, making competent connections between their own work and that of others
	7 – 8	confident ability to record observations, experiences and ideas, appropriate to intentions	a confident ability to analyse and evaluate sources, demonstrating an understanding of context	a confident ability to review, modify and refine work as it progresses, through the use of media, processes and resources	candidate presents a personal response, making confident connections between their own work and that of others
	9 – 10	fluent ability to record observations, experiences and ideas, appropriate to intentions	a fluent ability to analyse and evaluate sources, demonstrating an understanding of context	a fluent ability to review and refine work as it progresses, through the use of media, processes and resources	candidate presents a personal response, making fluent connections between their own work and that of others

RECORDING OF MARKS

Indicate below a mark out of 10 for each of the two strands within each of the Assessment Objectives 1 to 4, and the TOTAL mark out of 20 (e.g. 8 + 4 = 12)

COMPONENT	A O 1 MARKS	A O 2 MARKS	A O 3 MARKS	A O 4 MARKS	TOTAL MARKS OUT OF 80 FOR EACH COMPONENT
PAPER 01: FULL COURSE: Coursework 1&2 SHORT COURSE: Coursework 1					
PAPER 02: EXTERNALLY SET ASSIGNMENT					

PAPER MARKS

(A TOTAL MARK FOR EACH PAPER MUST BE TRANSFERRED TO THE RELEVANT OPTEMS):

PAPER 01: COURSEWORK (FULL COURSE OR SHORT COURSE: TRANSFER COMPONENT MARK)

PAPER 01 MARK =

PAPER 02: TERMINAL EXAMINATION (TRANSFER EXTERNALLY SET ASSIGNMENT MARK ABOVE)

PAPER 02 MARK =

GCSE ART & DESIGN

Short course: 3027-3032

Full course: 1027-1032