

Congregational Hymn: O for a thousand tongues to sing

O for a thousand tongues to sing
My dear Redeemer's praise,
The glories of my God an King,
The triumphs of his grace!

Jesus the name that charms our fears,
That bids our sorrows cease:
'Tis music in the sinners's ears,
'Tis life and health and peace.

Hear him, ye deaf; his praise, ye dumb,
Your loosened tongues employ:
Ye blind, behold your Saviour come:
And leap, ye lame, for joy!

My gracious Master and my God,
Assist me to proclaim
And spread through all the earth abroad
The honours of thy name.

**Thank you for coming and
have an enjoyable Easter.**

Senior School Headmaster: Mr J.Bushrod B.Sc. Hons. PGCE
Middle School Headmaster: Mr D.Tyler B.A. Hons, M.A, PGCE .
Junior School Headmistress: Mrs. J.Jenner B.Ed Hons. B.A.

Magdalen Court School
Mulberry House, Victoria Park Road
Exeter EX2 4NU
Tel: (01392) 494919 & 213449 Fax: 0870-7051-321
E-Mail: Enquires@mcs-exeter.co.uk
Internet: www.mcs-exeter.co.uk



Magdalen Court School

Why Do We Give Easter Eggs?

While the gaily coloured cardboard ones and rich chocolate ones that we enjoy are quite recent in origin, the real egg, decorated with colours or gilt, has been acknowledged as a symbol of continuing life and resurrection since pre-Christian spring celebrations. Given as gifts by the ancient Greeks, Persians, and Chinese at their spring festivals, the egg also appears in pagan mythology, where we read of the Sun-Bird being hatched from the World Egg. In some pagan customs, the Heaven and Earth were thought to have been formed from two halves of an egg. As the egg was an obvious symbol to early Christians of Jesus' Resurrection, it was felt to be a most appropriate and holy part of the Easter-tide celebration. Even as early as the Middle Ages, eggs were coloured to be given as gifts at Easter; Edward I's accounts for 1290 include the expense of purchasing hundreds of eggs to be distributed to his household. In the 17th century, Pope Paul V blessed the humble egg in a prayer to be used in England, Scotland, and Ireland: "Bless, O Lord, we beseech Thee, this Thy creature of eggs, that it may become a wholesome sustenance to Thy faithful servants, eating in thankfulness to Thee, on account of the Resurrection of Our Lord." Forbidden during the solemn fast of Lent, eggs were reintroduced on Easter Sunday, both as part of the feasting and as gifts for family, friends, and servants.



**Easter Concert
2005**

Easter Concert

1. Nursery
2. Dance
3. Congregational Hymn: Will your anchor hold?

Will your anchor hold in the storms of life,
When the clouds unfold their wings of strife?
When the strong tides lift, and the cables strain,
Will your anchor drift, or firm remain?

*We have an anchor that keeps the soul
Steadfast and sure while the billows roll;
Fastened to the Rock which cannot move,
Grounded firm and deep in the Saviour's love!*

Will your anchor hold in the straits of fear,
When the breakers roar and the reef is near?
While the surges rave, and wild winds blow,
Shall the angry waves then your barque o'erflow

Will your anchor hold in the floods of death,
When the waters cold chill your latest breath?
On the rising tide you can never fail.
While your anchor holds within the veil.

Will your eyes behold through the morning light
The city of gold and the harbour bright?
Will you anchor safe by the heavenly shore,
When life's storms are past for evermore?

4. Form IV Poem
5. Alice Jenner: Ten Little Indians (Piano)
6. Form II: Poem and song.
7. Harley Henson: Creepy Crawly (Piano)
James Henson: Allegretto (Piano)
James & Harley Henson; "Donkey Ride" (Piano Duet)
8. Vb Poem.

Congregational Hymn: There is a green hill

There is a green hill far away,
Without a city wall,
Where the dear Lord was crucified,
Who died to save us all.

We may not know, we cannot tell,
What pains he had to bear,
But we believe it was for us
He hung and suffered there.

There was no other good enough
To pay the price of sin:
He only could unlock the gate
Of heaven, and let us in.

O, dearly, dearly has he loved,
And we must love him too,
And trust in his redeeming blood,
And try his works to do.

9. Va Poem
10. LG Poem
11. Choir

God Be in My Head—Walford Davies
Longing for Spring—Mozart
Pié Jesu (from Requiem) - Fauré
This Joyful Eastertide—Dutch 17th Cent.